

# *Circa 1825*

*by Sharon Yenter and Jason Yenter*

in association with  
THE AMERICAN QUILT  
STUDY GROUP



**In The Beginning** *fabrics*

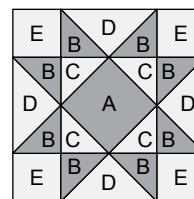
**FINISHED BLOCK SIZE: 8" x 8"**

**FINISHED QUILT SIZE: 69" x 80"**

- Yardages are based on 40" fabric width.

### Materials

- 3 1/8 yds. Red Floral Border Stripe (1CE1) for setting squares and outer border
- 3/4 yd. Ecu/Brown Daisy (8CE1) for binding
- 1 1/2 yds. Blue Floral Silhouette (6CE3) for blocks, setting triangles, and inner border
- 1/4 yd. Gold Mixed Floral (2CE1) for blocks
- 1/4 yd. Blue Mixed Floral (2CE3) for blocks
- 1/4 yd. Blue/Red Serpentine (3CE1) for blocks
- 1/4 yd. Blue Feather (4CE3) for blocks
- 1/4 yd. Blue/Brown Bouquet (5CE3) for blocks
- 1/4 yd. Gold/Red Floral Silhouette (6CE1) for blocks
- 1/4 yd. Gold/Red Lily (7CE1) for blocks
- 1/4 yd. Blue Daisy (8CE3) for blocks
- 1/4 yd. Red/Gold Tri-Floral (9CE1) for blocks
- 1 1/2 yds. Vanilla Solid (1MSA1) for blocks
- 5 1/4 yds. for backing (vertical seam)



### Cutting

*Cut strips across width of fabric, unless otherwise instructed.*

#### **Cutting Borders, Setting Pieces, and Binding**

*From Red Floral Border Stripe, selectively cut:*

- 4 lengthwise strips, 10" x 72", for outer border (Selectively cut strips to get the portion of stripe design – plus seam allowance – as shown in photographs.)
- 3 strips, 8 1/2" x 40"; crosscut 12 squares, 8 1/2" x 8 1/2", for setting squares

*From Ecu/Brown Daisy, cut:*

- 8 strips, 2 1/2" x 40", for double-fold binding

*From Blue Floral Silhouette, cut:*

- 2 strips, 12 5/8" x 40"; crosscut 4 squares, each 12 5/8" x 12 5/8"; cut each square twice diagonally to make 16 side-setting triangles (2 extra) (Use leftover from 2nd strip for next step.)
- 2 squares, each 6 5/8" x 6 5/8"; cut each square once diagonally to make 4 corner-setting triangles
- 6 strips, 2 1/2" x 40", for inner border
- **Note:** You will use the remainder of the Blue Floral Silhouette print in the "Block Pieces" cutting step below. Make sure that you have cut all of the above Blue Floral Silhouette pieces, before cutting the block pieces.

#### **Cutting Block Pieces**

*From each of the 1/4 yd. pieces (nine different prints), and from the remaining piece of Blue Floral Silhouette (see above), cut:*

- 2 squares, each 3 3/8" x 3 3/8", for A squares
- 8 squares, each 2 7/8" x 2 7/8"; cut each square once diagonally to make 16 of triangle B

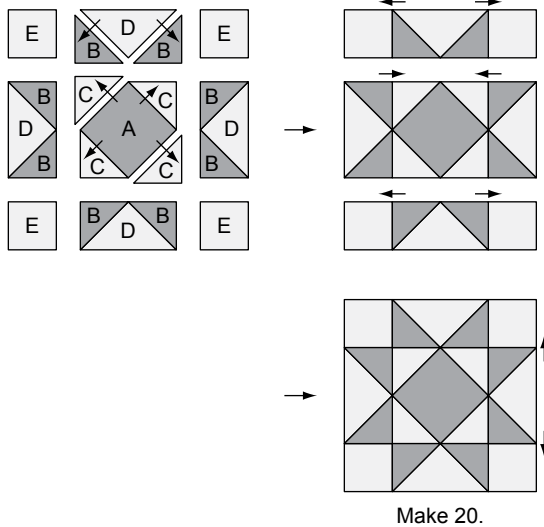
*From Vanilla Solid, cut:*

- 3 strips, 5 1/4" x 40"; crosscut 20 squares, each 5 1/4" x 5 1/4"; cut each square twice diagonally to make 80 of triangle D
- 4 strips, 2 7/8" x 40"; crosscut 40 squares, each 2 7/8" x 2 7/8"; cut each square once diagonally to make 80 of triangle C
- 5 strips, 2 1/2" x 40"; crosscut 80 squares, 2 1/2" x 2 1/2", for E squares

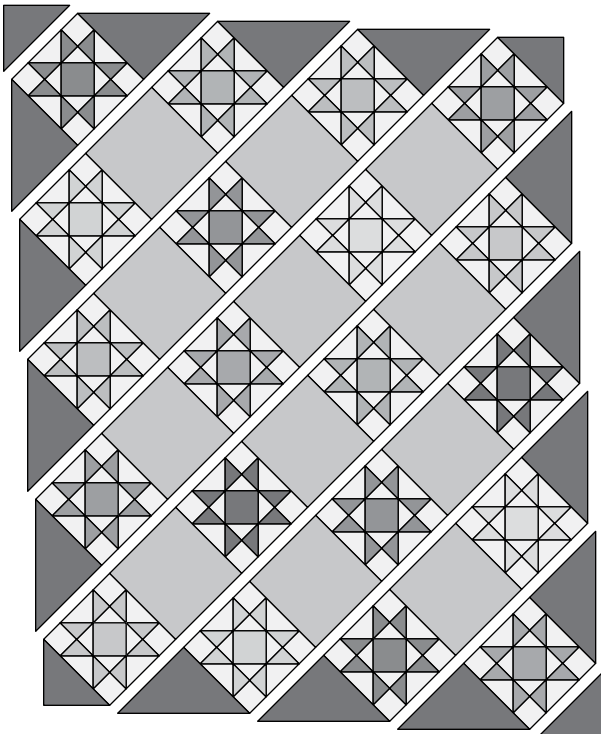
## Assembly

All seams  $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed.

- Using 1 assorted-print  $3\frac{3}{8}$ " A square, 8 matching-print B triangles, 4 Vanilla Solid C triangles, 4 Vanilla Solid D triangles, and 4 Vanilla Solid  $2\frac{1}{2}$ " E squares, assemble a star block as shown. Repeat to make a total of 20 blocks.



- Sew star blocks, setting squares, side-setting triangles, and corner setting triangles together in diagonal rows as shown. Press seams away from star blocks.



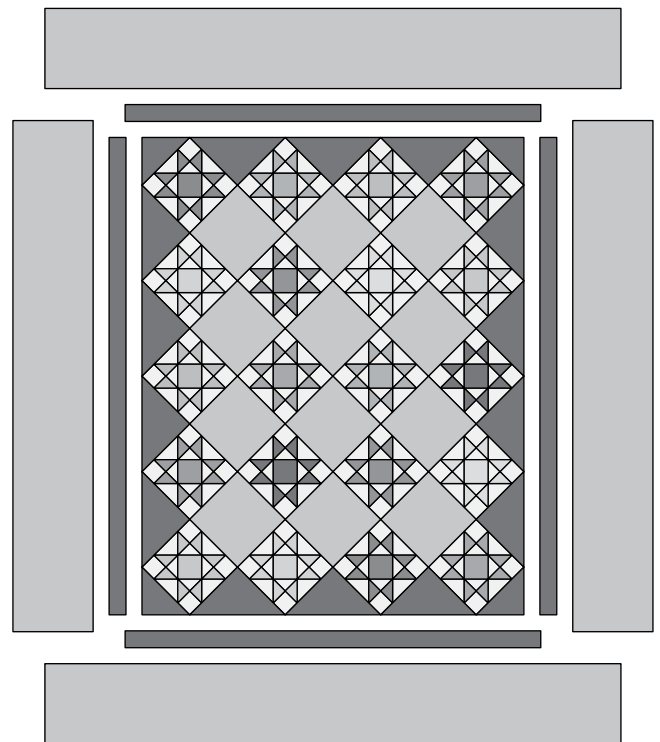
- Sew rows together as shown in the Quilt Assembly Diagram. Press seams toward shorter rows.

## Borders

- Sew the 6 Blue Floral Silhouette inner border strips together, end-to-end, to make one long strip. Press seams open.
- Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward inner borders.
- Measure width of quilt, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
- Measure length of quilt top through center. Trim 2 Red Floral Border Stripe border strips to this measurement, and sew to sides of quilt. Press seams toward outer borders.
- Measure width of quilt top, including borders just added, through center. Trim remaining 2 Red Floral Border Stripe border strips to this measurement, and sew to top and bottom of quilt. Press seams toward outer borders.

## Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

## *Third time's a charm!*

This collection is based on two antique quilts that feature the same large floral pattern. The interesting thing is that the pattern has been printed in two completely different ways, probably by two different mills, at different times, and most likely in different parts of the world.

Before the Revolutionary War, fabric that was actually printed in America was in short supply. England forbid the importation of parts and machinery to produce cotton textiles in America. This action forced importation of high-cost fabrics, a benefit to England. The main floral fabric in our Ohio Star quilt is a copperplate printed English chintz. The quilt also contains many small prints and is dated circa 1825.

We recently purchased a Star of Bethlehem quilt, probably circa 1830-1835. This quilt contains the same large floral print, but this version of the print is probably roller printed and is not chintz. It was also most likely manufactured in the U.S.

Now, almost 200 years later, we would like to introduce a third version of this beautiful print, along with 8 other prints from the same time period.

Part of the proceeds from this collection will benefit the American Quilt Study Group and their work in preserving the history of quilting.



Star of Bethlehem  
1830 - 1835

Notice difference in  
printing.



Ohio Star quilt made in Pennsylvania,  
1820 - 1830.

