



Butterfly Hollow by



In The Beginning *fabrics*
The Art of Fabric™

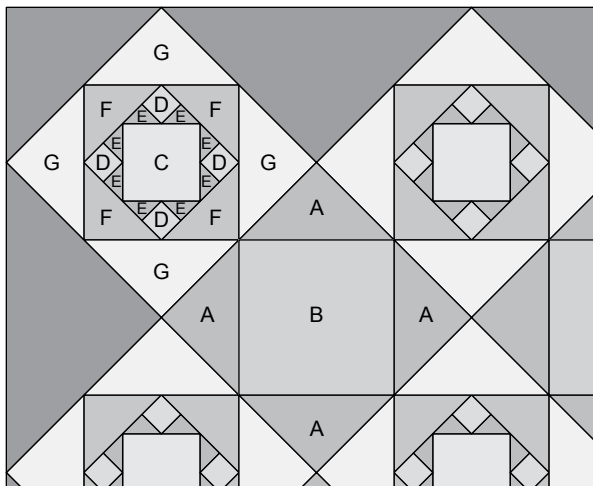
FINISHED SIZE OF "B" SQUARE: 10" x 10"

FINISHED QUILT SIZE: 78½" x 98½"

Materials

Yardages are based on 40" fabric width.

- ⅔ yd. Multicolor Panel Print (1MCB1) for blocks
- 5⅝ yds. Blue Border Stripe (5MCB1) for blocks and border
- 1½ yds. Cream Fairies (4MCB2) for blocks
- ½ yd. Blue Clothesline (3MCB1) for blocks
- ⅞ yd. Green Bouquet (2MCB2) for blocks
- ⅓ yd. Yellow Argyle (6MCB2) for blocks
- ½ yd. Blue Tonal Swirl (7MCB4) for blocks
- 2⅞ yds. Blue Bouquet (2MCB1) for setting triangles
- ⅞ yd. Blue Argyle (6MCB4) for binding
- 7¾ yds. for backing (horizontal seams)



Cutting

Cut strips across width of fabric, unless otherwise instructed.

Tip: After cutting fabric for A-G shapes, put your cut pieces in labeled envelopes or baggies. (Labeling information could include quilt name, size/shape of piece, and identifying letter.) When you are ready to sew, your pieces will be easy to find and use.

From Multicolor Panel Print, selectively cut:

- 6 squares, 10½" x 10½", for B squares (Selectively cut squares to get the main illustrations of panel design – plus seam allowance – as shown in photograph.)

From Blue Border Stripe, selectively cut in order given:

- 4 lengthwise strips, 9½" x 106", for border (Selectively cut strips to get the portion of stripe design – plus seam allowance – as shown in photograph.)
- 24 triangles, using Template A (Template is on back page. Selectively place template to get section of stripe design shown in photograph.)

From Cream Fairies, cut:

- 4 strips, 11¼" x 40"; crosscut 12 squares, 11¼" x 11¼"; cut each square twice diagonally to make 48 of triangle G

From Blue Clothesline, cut:

- 2 strips, 5½" x 40"; crosscut 12 squares, 5½" x 5½", for C squares

From Green Bouquet, cut:

- 4 strips, 5⅞" x 40"; crosscut 24 squares, 5⅞" x 5⅞"; cut each square once diagonally to make 48 of triangle F

From Yellow Argyle, cut:

- 3 strips, 2¼" x 40"; crosscut 48 squares, 2¼" x 2¼", for D squares

From Blue Tonal Swirl, cut:

- 3 strips, 3¾" x 40"; crosscut 24 squares, 3¾" x 3¾"; cut each square twice diagonally to make 96 of triangle E

From Blue Bouquet, cut:

- 3 squares, 21¼" x 21¼"; cut each square twice diagonally to make 12 side-setting triangles (2 extra)
- 2 squares, 10⅞" x 10⅞"; cut each square once diagonally to make 4 corner-setting triangles

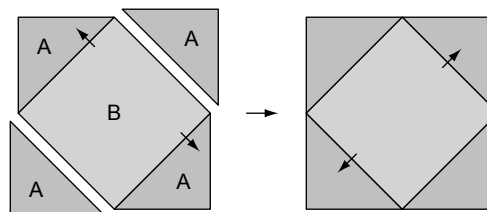
From Blue Argyle, cut:

- 10 strips, 2½" x 40", for double-fold binding

Block Assembly

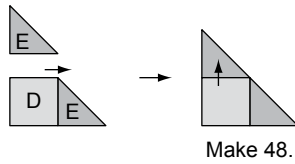
All seams ¼". Press seams in direction of arrows unless otherwise instructed.

- Using 1 Multicolor Panel Print 10½" B square, and 4 Blue Border Stripe A triangles, assemble a Garden block as shown. Repeat to make a total of 6 blocks.

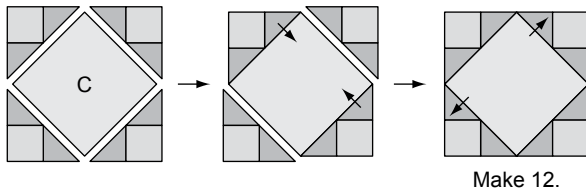


Make 6.

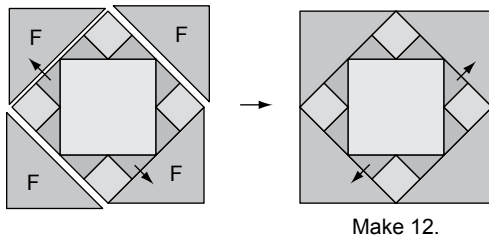
- Using 1 Yellow Argyle 2¼" D square, and 2 Blue Tonal Swirl E triangles, assemble a triangle unit as shown. Repeat to make a total of 48 units.



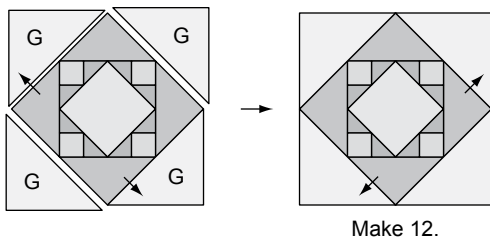
- Using 1 Blue Clothesline 5½" C square, and 4 triangle units, assemble a block center as shown. Repeat to make a total of 12 block centers.



- Using 1 block center, and 4 Green Bouquet F triangles, assemble an intermediate block as shown. Repeat to make a total of 12 blocks.



- Using 1 intermediate block, and 4 Cream Fairies G triangles, assemble a Clothesline block as shown. Repeat to make a total of 12 blocks.

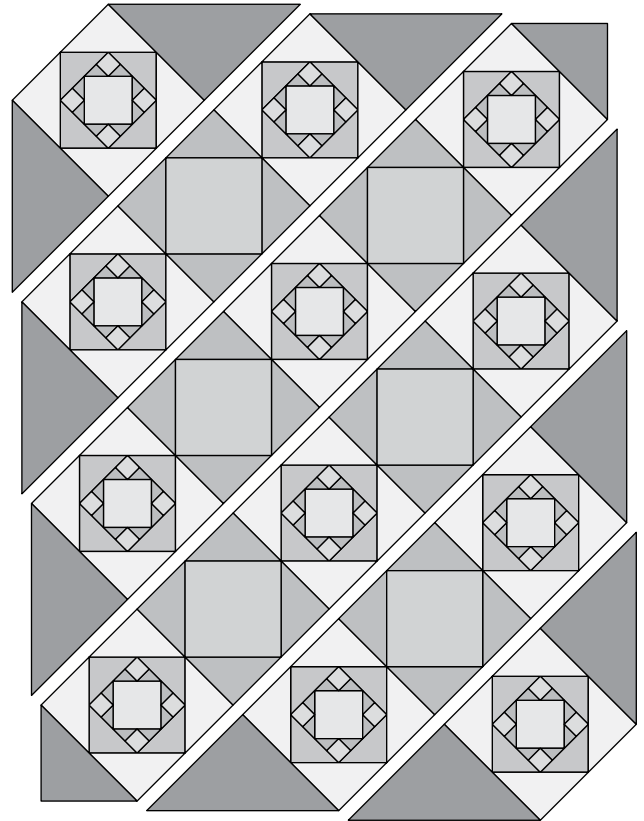


Quilt Top Assembly

Note: It might be helpful to arrange all Garden blocks, Clothesline blocks, and setting triangles on a design wall before sewing. Make sure that the directional prints are all upright as you position your blocks.

- Using all blocks, side-setting triangles, and 2 of the corner-setting triangles, assemble diagonal rows

as shown. Press seams away from the Clothesline blocks.



- Sew rows and remaining 2 corner-setting triangles together as shown in the Quilt Assembly Diagram on back page. Press seams toward shorter rows.

Borders

With right sides together (and making sure that the design is oriented correctly, with the green check portion of the design at the inner border), pin border strips to sides of quilt top (border strips should extend approximately equally beyond top and bottom of quilt; it's easiest if you start pinning at the center of border and work outward). Sew border strips to sides of quilt top, beginning and ending ¼" from raw edges of quilt. Backstitch to secure. Press seams toward borders. Now sew the top and bottom borders to the quilt top; start and stop your seams at the point where the side borders join the quilt (¼" from edges). Backstitch to secure. Press seams toward borders. Miter corners using your favorite technique.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.

1/4" seam allowance

Template Tips

To make a durable template, trace template onto template plastic using a permanent pen. Be sure to mark the straight-of-grain arrow and the template name on your plastic template for easy identification. (Dashed lines on template indicate stitching line; solid lines indicate cutting line.) Cut out plastic template, on solid line, using paper-cutting scissors.

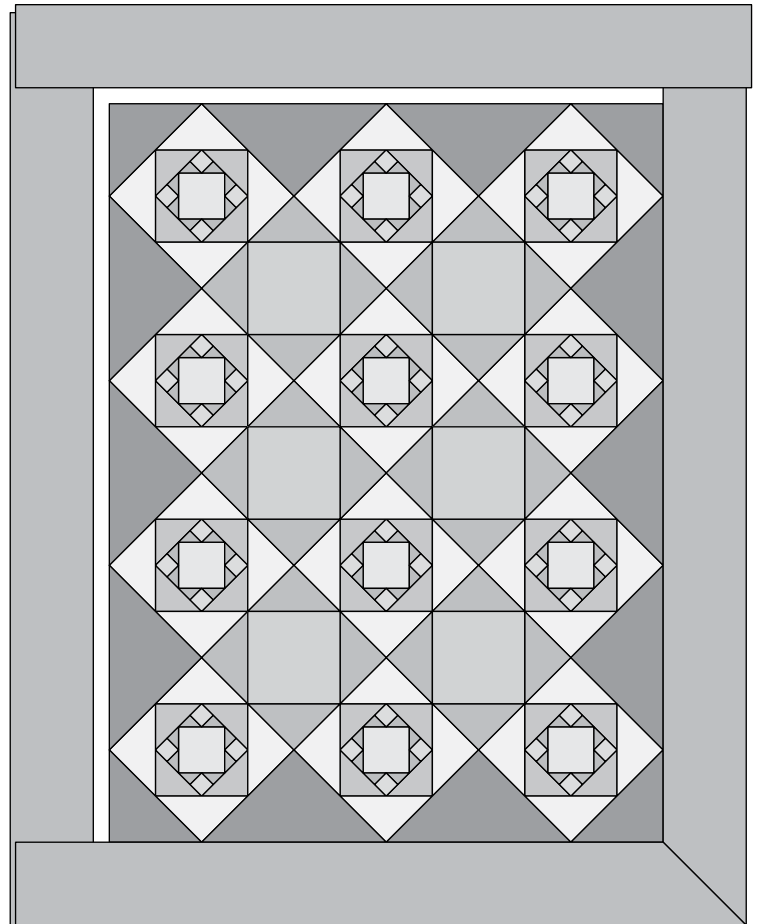
To use, selectively position template on right side of fabric, getting desired portion of border stripe while matching arrow to straight grain of fabric. Trace around template with pencil or permanent pen; then cut on marked line with fabric scissors, or with rotary cutter and acrylic ruler.

Template A

Butterfly Hollow

Test Box

Important Note: The test box above the Quilt Assembly Diagram should measure 2" x 2". Please double-check its measurement before using the template on this page. If the measurement is incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to *select* something such as "Print Scaling: None" or you might need to *uncheck* something like "Scale to Fit."



Quilt Assembly Diagram