

THE ADELAIDE COLLECTION



FABRIC INSPIRED BY MICHELE HILL - QUILT BY JASON YENTER

In The Beginning *fabrics*

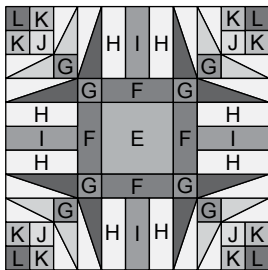
FINISHED QUILT SIZE: 59" x 59"

FINISHED BLOCK SIZE: 11" x 11"

Materials

Yardage requirements are based on 40" fabric width.

- 1/3 yd. Blue Floral Vine (2AC2) for blocks
- 3/8 yd. Dark Green Tile Tonal (6AC4) for blocks
- 1/3 yd. Blue Floral Tonal (7AC2) for blocks
- 3/4 yd. Blue Floral Knots (4AC2) for blocks and binding
- 1/3 yd. Blue Floral Hearts (5AC2) for blocks
- 1/4 yd. Gold Floral Tonal (7AC5) for blocks
- 1/3 yd. Green Floral Tonal (7AC4) for blocks
- 1 7/8 yds. Cream Woven Tonal (9AC3) for blocks
- 7/8 yd. Dark Blue Tile Tonal (6AC2) for blocks
- 2/3 yd. Light Blue Crystal Tonal (8AC2) for blocks
- 7/8 yd. Blue Nosegays (3AC2) for setting triangles
- 1 7/8 yds. Blue Border Stripe (1AC2) for border
- 4 yds. for backing



Cutting

Cut strips across width of fabric, unless otherwise instructed.

From Blue Floral Vine, cut:

- 2 strips, 3 1/2" x 40", for strip-piecing E squares

From Dark Green Tile Tonal, cut:

- 1 strip, 3 1/2" x 40", for strip-piecing F rectangles
- 4 strips, 1 1/2" x 40", for strip-piecing F rectangles

From Blue Floral Tonal, cut:

- 2 strips, 1 1/2" x 40", for strip-piecing G squares
- 52 squares, 1 1/2" x 1 1/2", for remaining G squares

From Blue Floral Knots, cut:

- 7 strips, 2 1/2" x 40", for double-fold binding
- 2 strips, 1 1/2" x 40", for strip-piecing L squares

From Blue Floral Hearts, cut:

- 4 strips, 1 1/2" x 40", for strip-piecing K squares

From Gold Floral Tonal, cut:

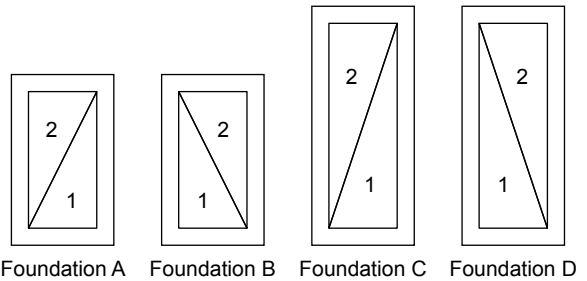
- 2 strips, 1 1/2" x 40", for strip-piecing J squares

From Green Floral Tonal, cut:

- 5 strips, 1 1/2" x 40", for strip-piecing I rectangles

From Cream Woven Tonal, cut:

- 10 strips, 1 1/2" x 40", for strip-piecing H rectangles
- 104 rectangles, 2" x 4" (These will be used for foundation piecing the #2 spaces on Foundations C and D.)
- 104 rectangles, 2" x 3" (These will be used for foundation piecing the #2 spaces on Foundations A and B.)



(Full size foundations are on back page.)

From Dark Blue Tile Tonal, cut:

- 104 rectangles, 2" x 4" (These will be used for foundation piecing the #1 spaces on Foundations C and D.)

From Light Blue Crystal Tonal, cut:

- 104 rectangles, 2" x 3" (These will be used for foundation piecing the #1 spaces on Foundations A and B.)

From Blue Nosegays, cut:

- 2 squares, 16 7/8" x 16 7/8"; cut each square twice diagonally to make 8 side-setting triangles
- 2 squares, 8 3/4" x 8 3/4"; cut each square once diagonally to make 4 corner-setting triangles

From Blue Border Stripe, cut:

- 4 strips, 6 1/2" x length of fabric, for border (Refer to quilt photograph to see portion of design that is needed for borders, and selectively cut your borders accordingly. Length is generous to allow for mitered corners.)

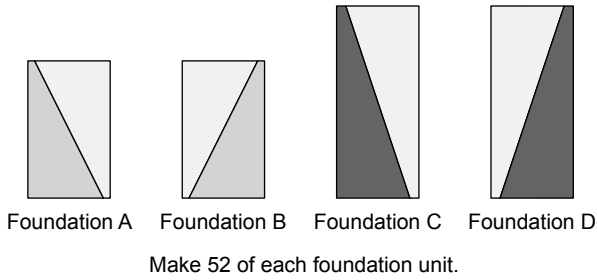
Block Assembly

Previous foundation piecing experience is recommended. All seams 1/4". Press seams in direction of arrows. Refer to quilt photograph for fabric placement.

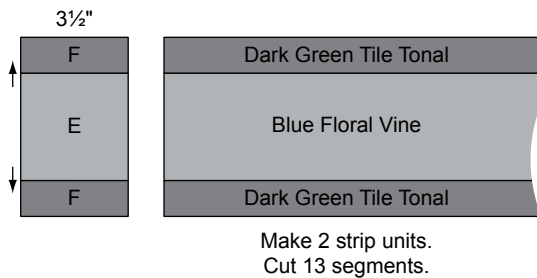
1. Make 52 photocopies each of Foundations A, B, C, and D.
2. Arrange stacks of all pieces that, in the Cutting instructions, are designated for foundation piecing. These stacks will include: Cream Woven Tonal 2" x 4" rectangles, Cream Woven Tonal 2" x 3" rectangles,

Dark Blue Tile Tonal 2" x 4" rectangles, and Light Blue Crystal Tonal 2" x 3" rectangles.

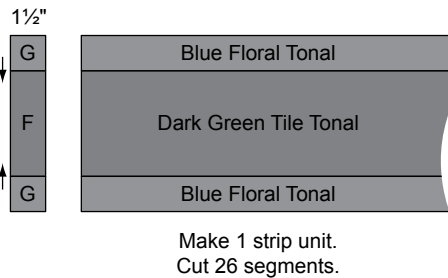
- Referring to quilt photograph for fabric placement, and using fabrics from Step 2, foundation piece 52 each of Foundations A, B, C, and D.



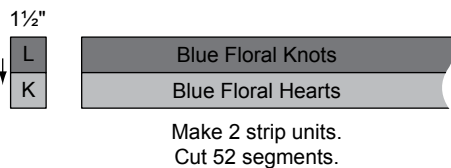
- Using 2 Dark Green Tile Tonal 1½" x 40" strips, and 1 Blue Floral Vine 3½" x 40" strip, assemble an F/E/F strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 13 segments, each 3½" wide.



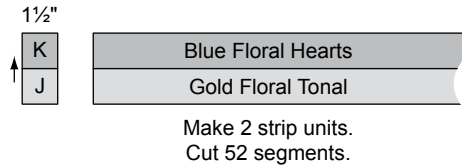
- Using 2 Blue Floral Tonal 1½" x 40" strips, and the Dark Green Tile Tonal 3½" x 40" strip, assemble a G/F/G strip unit as shown. From the strip unit, cut a total of 26 segments, each 1½" wide.



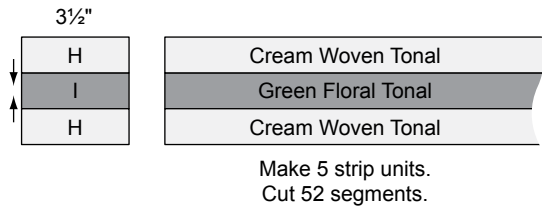
- Using 1 Blue Floral Knots 1½" x 40" strip, and 1 Blue Floral Hearts 1½" x 40" strip, assemble an L/K strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 52 segments, each 1½" wide.



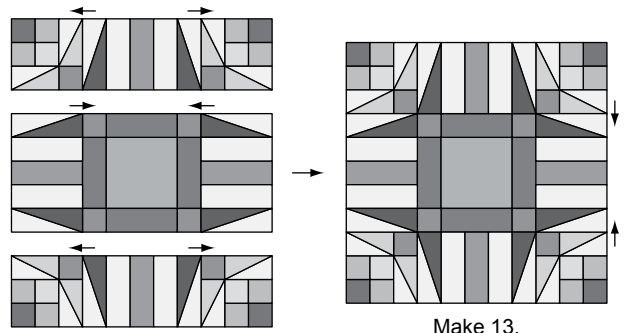
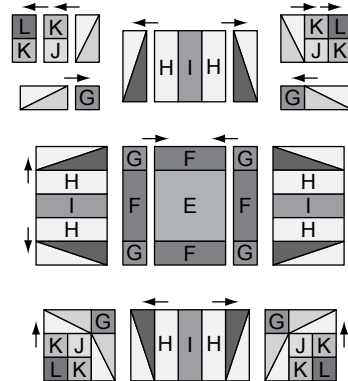
- Using 1 Blue Floral Hearts 1½" x 40" strip, and 1 Gold Floral Tonal 1½" x 40" strip, assemble a K/J strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 52 segments, each 1½" wide.



- Using 2 Cream Woven Tonal 1½" x 40" strips, and 1 Green Floral Tonal 1½" x 40" strip, assemble an H/I/H strip unit as shown. Repeat to make a total of 5 strip units. From the strip units, cut a total of 52 segments, each 3½" wide.



- Using 4 each of Foundation A, B, C, and D units from Step 3; 1 F/E/F segment from Step 4; 2 G/F/G segments from Step 5; 4 L/K segments from Step 6; 4 K/J segments from Step 7; and 4 H/I/H segments from Step 8, assemble a block as shown. Repeat to make a total of 13 blocks.



Quilt Top Assembly

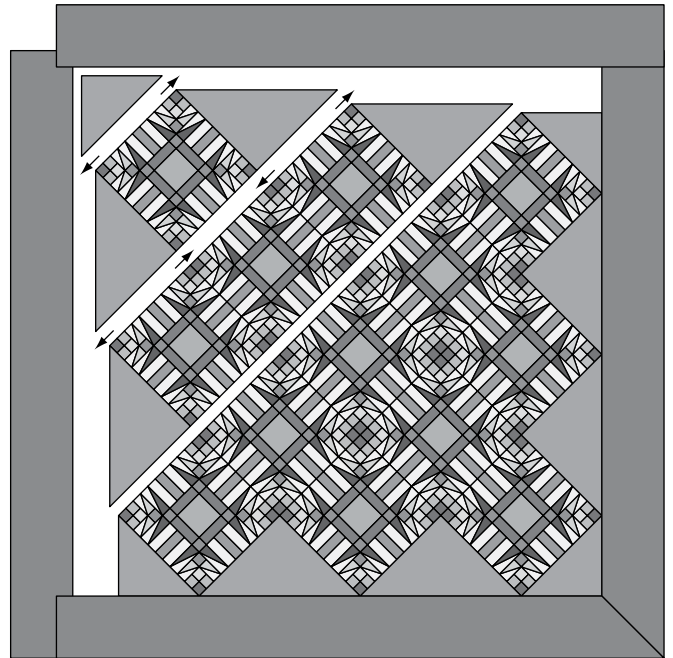
1. Sew blocks and Blue Nosegays side-setting triangles together in rows as shown in the Quilt Assembly Diagram. Press seams towards setting triangles, or press for opposing seams.
2. Sew rows together. Press seams in one direction. Add a Blue Nosegays corner-setting triangle to each corner of quilt top. Press seams toward triangles.

Borders

With right sides together (and making sure that the design is oriented correctly, with the decorative stripe portion of the design at the inner border), pin border strips to sides of quilt top (border strips should extend approximately equally beyond top and bottom of quilt; it's easiest if you start pinning at the center of border and work outward). Sew border strips to sides of quilt top, beginning and ending $\frac{1}{4}$ " from raw edges of quilt. Backstitch to secure. Press seams toward borders. Now sew the top and bottom borders to the quilt top; start and stop your seams at the point where the side borders join the quilt ($\frac{1}{4}$ " from edges). Backstitch to secure. Press seams toward borders. Miter corners using your favorite technique.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

