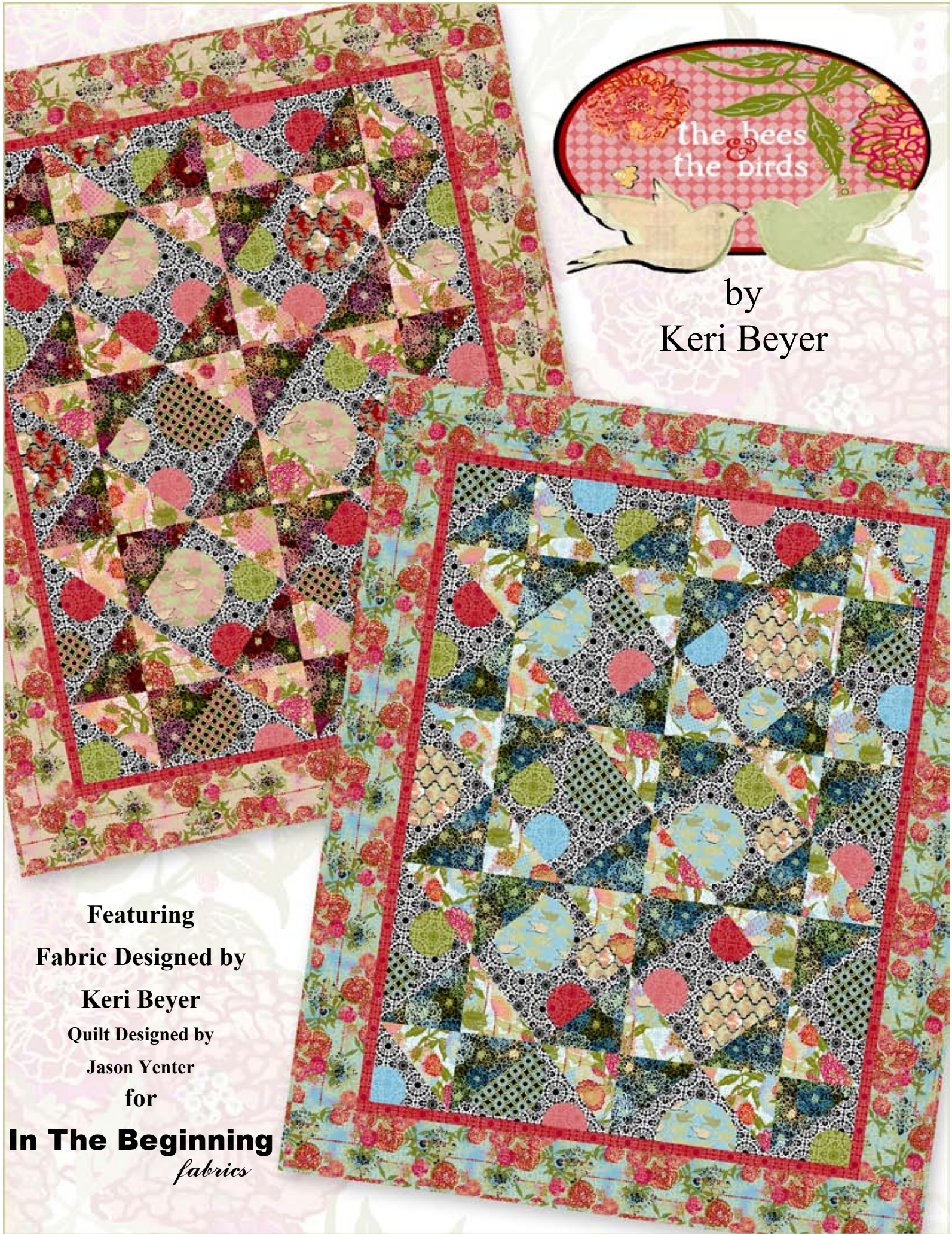




by
Keri Beyer

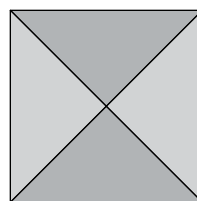


Featuring
Fabric Designed by
Keri Beyer
Quilt Designed by
Jason Yenter
for
In The Beginning
fabrics

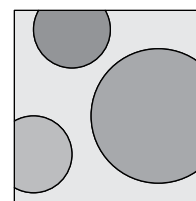
FINISHED BLOCK SIZE: 10" x 10"

FINISHED QUILT SIZE: 57" x 71"

- A separate materials list is given for each quilt.
- Yardages are based on 40" fabric width.



Pieced Block



Appliquéd Block

Materials: Red/Blue Quilt

- $\frac{7}{8}$ yd. Blue Birds/Spheres (2KBA1) for blocks
- $\frac{7}{8}$ yd. Blue Large Floral (3KBA1) for blocks
- $1\frac{3}{4}$ yds. White/Black print (7KBA5) for blocks and setting triangles
- $\frac{5}{8}$ yd. Red Tonal (7KBA2) for appliquéd circles and inner border
- $2\frac{5}{8}$ yds. Blue Floral Collage (1KBA1) for outer border and binding
- $\frac{1}{3}$ yd. Blue Birds/Bees (4KBA1) for appliquéd circles
- $\frac{1}{4}$ yd. Green Medallions (5KBA1) for appliquéd circles
- $\frac{1}{3}$ yd. Blue Circles (6KBA1) for appliquéd circles
- $\frac{1}{4}$ yd. Blue Tonal (7KBA1) for appliquéd circles
- $\frac{1}{4}$ yd. Green Tonal (7KBA3) for appliquéd circles
- $\frac{1}{4}$ yd. Pink Tonal (7KBA4) for appliquéd circles
- $4\frac{5}{8}$ yds. for backing (lengthwise seam)

Materials: Red/Peach Quilt

- $\frac{7}{8}$ yd. Pink Birds/Spheres (2KBA2) for blocks
- $\frac{7}{8}$ yd. Pink Large Floral (3KBA2) for blocks
- $1\frac{3}{4}$ yds. White/Black print (7KBA5) for blocks and setting triangles
- $\frac{5}{8}$ yd. Red Tonal (7KBA2) for appliquéd circles and inner border
- $2\frac{5}{8}$ yds. Peach Floral Collage (1KBA2) for outer border and binding
- $\frac{1}{3}$ yd. Peach Birds/Bees (4KBA2) for appliquéd circles
- $\frac{1}{4}$ yd. Red Medallions (5KBA2) for appliquéd circles
- $\frac{1}{3}$ yd. Pink Circles (6KBA2) for appliquéd circles
- $\frac{1}{4}$ yd. Green Tonal (7KBA3) for appliquéd circles
- $\frac{1}{4}$ yd. Pink Tonal (7KBA4) for appliquéd circles
- $4\frac{5}{8}$ yds. for backing (lengthwise seam)

Cutting

The cutting instructions are generalized for both of the quilts. Cut strips across width of fabric, unless otherwise instructed. **IMPORTANT: Appliquéd templates do not include seam allowance. If you plan to use a traditional appliquéd technique, be sure to add a $\frac{1}{4}$ " seam allowance to each template.**

From Birds/Spheres, cut:

- 6 squares, $11\frac{1}{4}$ " x $11\frac{1}{4}$ "; cut each square twice diagonally to make 24 triangles for blocks

From Large Floral, cut:

- 6 squares, $11\frac{1}{4}$ " x $11\frac{1}{4}$ "; cut each square twice diagonally to make 24 triangles for blocks

From White/Black print, cut:

- 3 squares, $15\frac{1}{2}$ " x $15\frac{1}{2}$ "; cut each square twice diagonally to make 12 side-setting triangles (2 extra)
- 6 squares, $10\frac{1}{2}$ " x $10\frac{1}{2}$ "
- 2 squares, 8" x 8"; cut each square once diagonally to make 4 corner-setting triangles

From Red Tonal, cut:

- 6 strips, $1\frac{1}{2}$ " x 40", for inner border (After cutting border, remainder of Red Tonal can be used for appliquéd circles.)

From Floral Collage, cut in order given:

- 7 strips, $2\frac{1}{2}$ " x 40", for double-fold binding
- 4 lengthwise strips, $6\frac{1}{2}$ " x 64", for outer border (Strips are cut long, and will be trimmed to size later.)

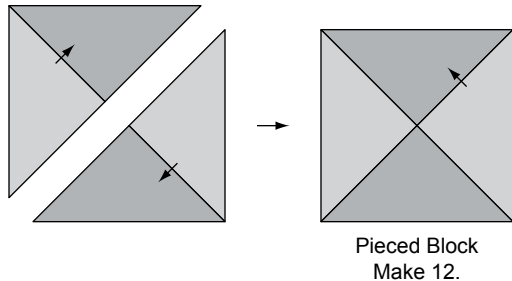
From Birds/Bees, Medallions, Circles, and Tonal prints (including leftover from Red Tonal), cut a total of:

- 12 circles (Red/Blue Quilt) -OR- 13 circles (Red/Peach Quilt) using large template
- 27 circles (Red/Blue Quilt) -OR- 26 circles (Red/Peach Quilt) using small template

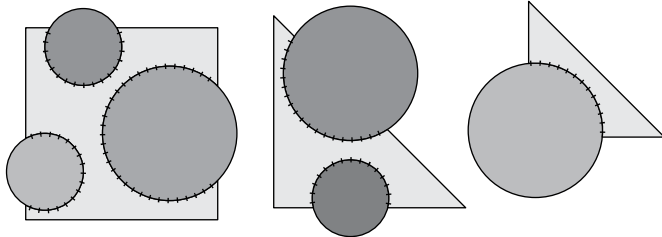
Block Assembly

All seams $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for both quilts. Refer to photographs for fabric placement.

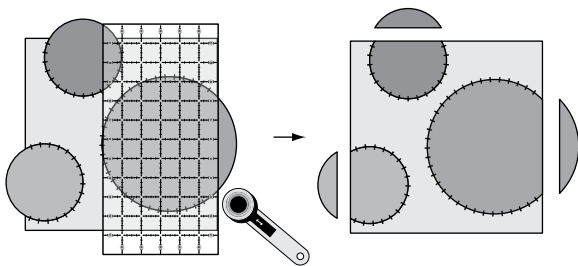
- Using 2 Birds/Spheres triangles, and 2 Large Floral triangles, assemble a pieced block as shown. Repeat to make a total of 12 blocks.



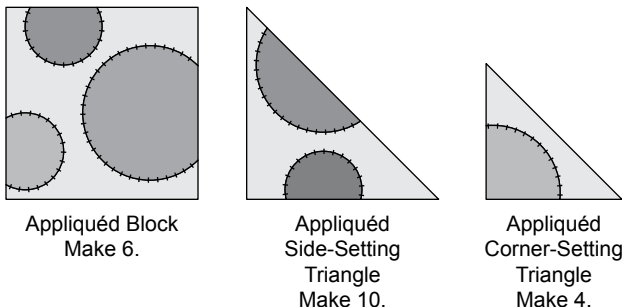
- Using your favorite appliqué technique, sew large and small circles to 6 White/Black print $10\frac{1}{2}$ " squares, 10 side-setting triangles, and 4 corner-setting triangles. Appliquéd circles will overhang edges of White/Black print pieces; trim overhang even with edges of background pieces as shown below. Make a total of 6 appliquéd blocks, 10 appliquéd side-setting triangles, and 4 appliquéd corner-setting triangles.



Appliqué large and small circles to squares and setting triangles.

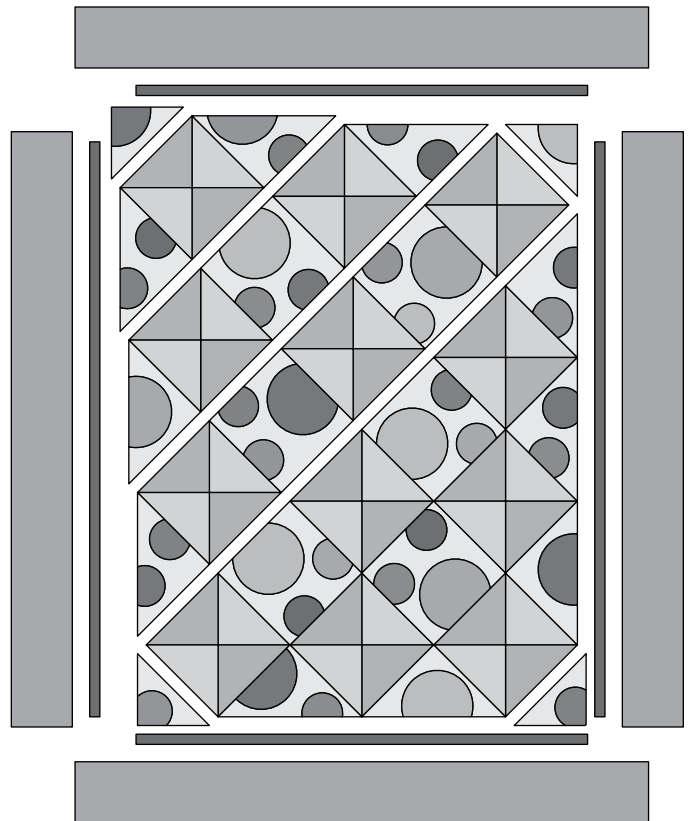


Trim circles even with edges of background pieces.



Quilt Top Assembly

- Sew pieced blocks, appliquéd blocks, and appliquéd side-setting triangles together in diagonal rows as shown in the Quilt Assembly Diagram below. Press seams toward pieced blocks.
- Sew diagonal rows together. Press seams in one direction. Sew corner-setting appliquéd triangles to quilt-top corners. Press seams toward triangles.



Quilt Assembly Diagram

Borders

- Sew 6 Red Tonal inner border strips together, end-to-end, to make one long strip. Press seams open.
- Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt. Press seams toward inner borders.
- Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
- Measure length of quilt top through center. Trim 2 Floral Collage outer border strips to this

measurement, and sew to sides of quilt. Press seams toward outer borders.

5. Measure width of quilt top, including borders just added, through center. Trim remaining 2 Floral Collage outer border strips to this measurement, and sew to top and bottom of quilt. Press seams toward outer borders.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.

