

Haru Kaze Kimono Quilt



Featuring Fabric Designed by Kumiko Sudo • Quilt Designed by Jason Yenter
for

In The Beginning *fabrics*

FINISHED BLOCK SIZE: 12" x 12"

FINISHED QUILT SIZE: 58½" x 71½"

Materials

Yardage requirements are based on 40" fabric width.

⅔ yd. each of Red Bell Flower (2KSC1), Blue Bell Flower (2KSC2), Blue Hydrangea (3KSC2), Magenta Hydrangea (3KSC3), Red Patches (4KSC1), Magenta Patches (4KSC3), Blue Flowers (5KSC2), Magenta Flowers (5KSC3), Red Nosegay (6KSC1), Blue Nosegay (6KSC2), Red Cherries (8KSC1), and Magenta Cherries (8KSC3) for blocks

1½ yds. Taupe Confetti (7KSC3) for blocks

¼ yd. Blue Sashiko (9KSC2) for blocks

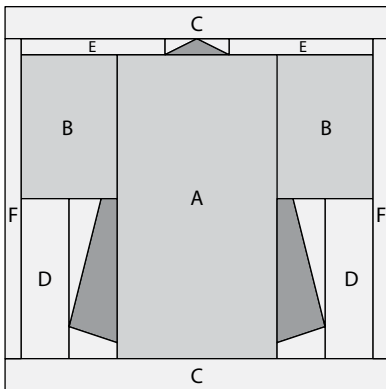
¼ yd. Green Sashiko (9KSC3) for blocks

⅓ yd. Yellow Sashiko (9KSC4) for blocks and cornerstones

1¼ yds. Red Sashiko (9KSC1) for blocks, sashing, and binding

2¼ yds. Red Lantern Border Stripe (1KSC1) for border

4⅞ yds. for backing (lengthwise seams)



Cutting

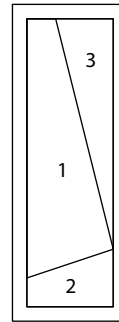
Cut strips across width of fabric, unless otherwise instructed.

From each of Red Bell Flower, Blue Bell Flower, Blue Hydrangea, Magenta Hydrangea, Red Patches, Magenta Patches, Blue Flowers, Magenta Flowers, Red Nosegay, Blue Nosegay, Red Cherries, and Magenta Cherries, cut:

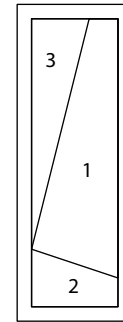
- 1 rectangle, 5½" x 10", for rectangle A
- 2 rectangles, 3½" x 5", for rectangle B

From Taupe Confetti, cut:

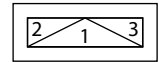
- 24 rectangles, 1½" x 12½", for rectangle C
- 24 rectangles, 1" x 10½", for rectangle F
- 24 rectangles, 2" x 5½", for rectangle D
- 24 rectangles, 1" x 5", for rectangle E
- 24 rectangles, 2" x 5" (These will be used for foundation piecing the #3 spaces on Foundations A and B.)
- 24 rectangles, 2" x 2½" (These will be used for foundation piecing the #2 spaces on Foundations A and B.)
- 24 rectangles, 1½" x 2" (These will be used for foundation piecing the #2 and #3 spaces on Foundation C.)



Foundation A



Foundation B



Foundation C

(Full Size foundations are on back page.)

From each of Blue Sashiko and Green Sashiko, cut:

- 6 rectangles, 2½" x 5½" (These will be used for foundation piecing the #1 spaces on Foundations A and B.)
- 3 rectangles, 1½" x 3" (These will be used for foundation piecing the #1 space on Foundation C.)

From Yellow Sashiko, cut:

- 6 rectangles, 2½" x 5½" (These will be used for foundation piecing the #1 spaces on Foundations A and B.)
- 3 rectangles, 1½" x 3" (These will be used for foundation piecing the #1 space on Foundation C.)
- 20 squares, 1½" x 1½", for cornerstones

From Red Sashiko, cut:

- 7 strips, 2½" x 40", for double-fold binding
- 31 rectangles, 1½" x 12½", for sashing
- 6 rectangles, 2½" x 5½" (These will be used for foundation piecing the #1 spaces on Foundations A and B.)
- 3 rectangles, 1½" x 3" (These will be used for foundation piecing the #1 space on Foundation C.)

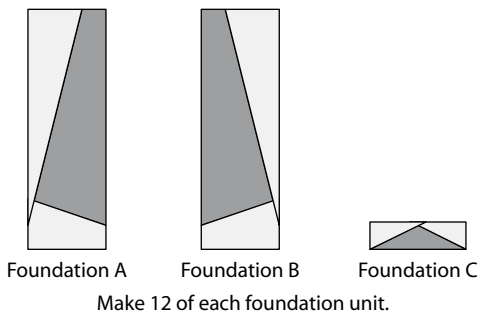
From Red Lantern Border Stripe, selectively cut:

- 4 strips, 9½" x length of fabric, for border (Refer to quilt photograph to see portion of design that is needed for borders; and selectively cut your borders accordingly. Length is generous to allow for mitered borders.)

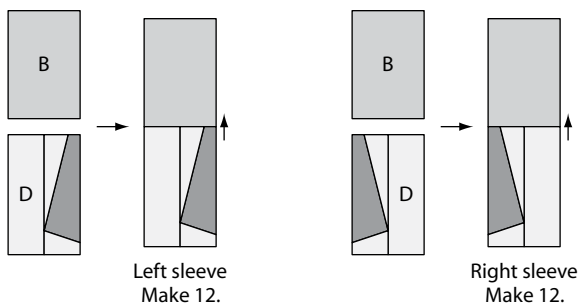
Block Assembly

Previous foundation piecing experience is recommended. All seams ¼". Press seams in direction of arrows unless otherwise instructed.

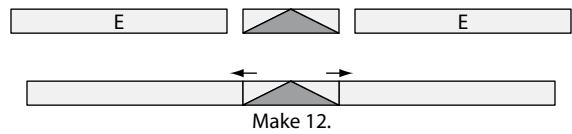
1. Make 12 photocopies each of Foundations A, B, and C.
2. Arrange stacks of all the pieces that, in the Cutting instructions, are designated for foundation piecing. These stacks will include: Taupe Confetti 2" x 5" rectangles, Taupe Confetti 2" x 2½" rectangles, Taupe Confetti 1½" x 2" rectangles, Blue Sashiko 2½" x 5½" rectangles, Green Sashiko 2½" x 5½" rectangles, Yellow Sashiko 2½" x 5½" rectangles, Red Sashiko 2½" x 5½" rectangles, Blue Sashiko 1½" x 3" rectangles, Green Sashiko 1½" x 3" rectangles, Yellow Sashiko 1½" x 3" rectangles, and Red Sashiko 1½" x 3" rectangles.
3. Referring to quilt photograph for fabric placement, and using fabrics from Step 2 above, foundation piece 12 each of Foundations A, B, and C.



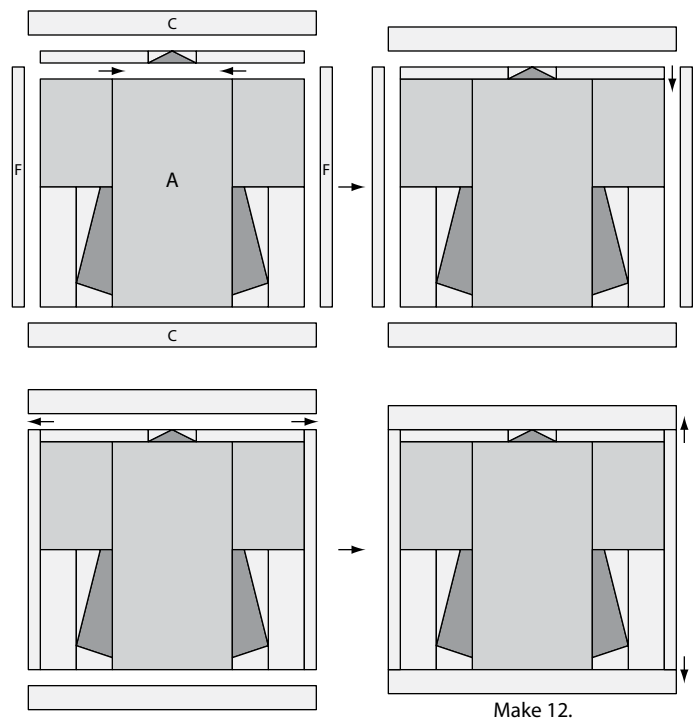
4. Using 2 matching-print 3½" x 5" B rectangles, 2 Taupe Confetti 2" x 5½" D rectangles, 1 Foundation A unit, and 1 matching Foundation B unit, assemble 1 left sleeve unit and 1 right sleeve unit as shown. Repeat to make a total of 12 left sleeve units and 12 right sleeve units.



5. Using 2 Taupe Confetti 1" x 5" E rectangles, and 1 Foundation C unit, make a collar unit as shown. Repeat to make a total of 12 collar units.

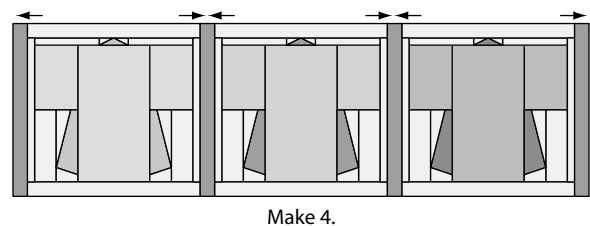


6. Using 1 left sleeve unit, 1 right sleeve unit, 1 collar unit (collar color to match accent color of sleeve units), 1 assorted-print (to match sleeves) 5½" x 10" A rectangle, 2 Taupe Confetti 1" x 10½" F rectangles, and 2 Taupe Confetti 1½" x 12½" C rectangles, assemble a Kimono block as shown. Repeat to make a total of 12 blocks.

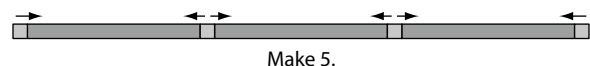


Quilt Top Assembly

1. Sew the Kimono blocks and Red Sashiko 1½" x 12½" sashing rectangles together in horizontal rows.



2. Sew Red Sashiko 1½" x 12½" sashing rectangles and Yellow Sashiko 1½" cornerstone squares together in horizontal rows.



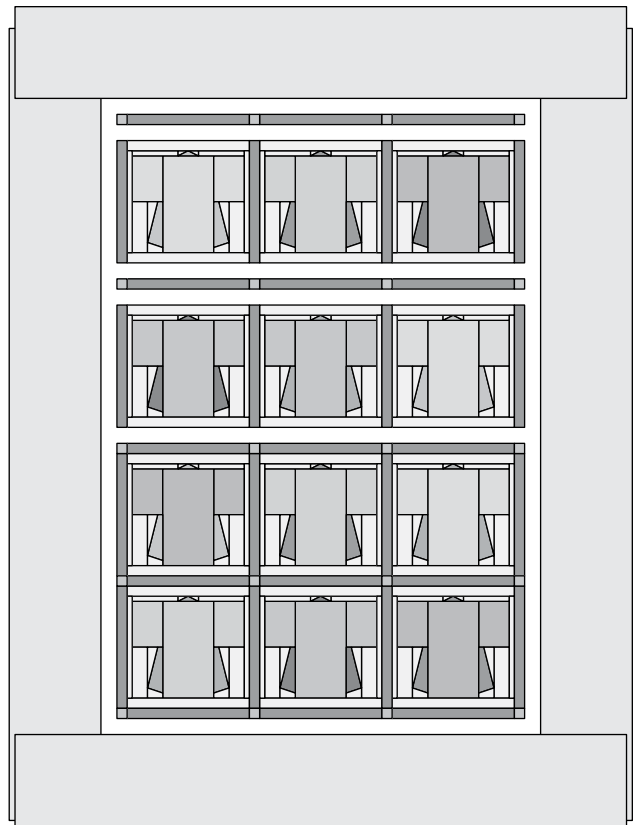
- Sew together horizontal rows, made in Quilt Top Assembly Steps 1 and 2, as shown in the Quilt Assembly Diagram at right.

Borders

- With right sides together, pin 2 Red Lantern border strips to sides of quilt top (border strips should extend approximately equally beyond top and bottom of quilt; it's easiest if you start pinning at the center of border and work outward). Sew, beginning and ending $\frac{1}{4}$ " from raw edges of quilt top. Backstitch to secure. Press seams toward borders.
- Repeat Step 1 with top and bottom borders. Start and stop your seams at the point where the side borders join the quilt top. Backstitch to secure. Press seams toward borders.
- Miter corners using your favorite technique.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

