

Oceanica 14" Pillows

Fabric Designed by Julie Paschkis for

In The Beginning *fabrics*



Materials

Note: Materials (except for panel) are given for making one pillow. If making more than one pillow, you will need larger quantities of the coordinating prints.

- 1 Panel (1OC1 or 1OC2) for pillow centers (1 panel is approximately $\frac{2}{3}$ yd. and can be used to make 6 pillows.)
- $\frac{1}{4}$ yd. Coordinating Print A for border rectangles
- $\frac{1}{8}$ yd. Coordinating Print B for border squares
- $\frac{1}{2}$ yd. Coordinating Print C for pillow back
- 14" pillow form

Cutting

From Panel, *selectively* cut:

- 1 square, $10\frac{1}{2}$ " x $10\frac{1}{2}$ ", for pillow center

From Coordinating Print A, cut:

- 4 rectangles, $2\frac{1}{2}$ " x $10\frac{1}{2}$ ", for pillow border

From Coordinating Print B, cut:

- 4 squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ ", for pillow border

From Coordinating Print C, cut:

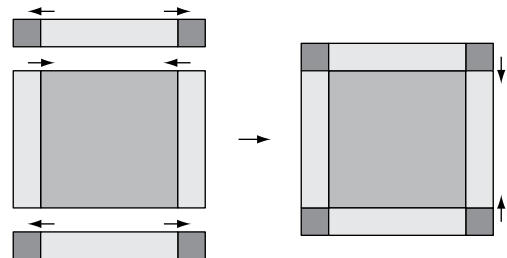
- 2 rectangles, $14\frac{1}{2}$ " x $9\frac{3}{4}$ ", for pillow back



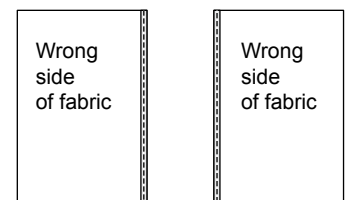
Assembly

Note: All seams $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed.

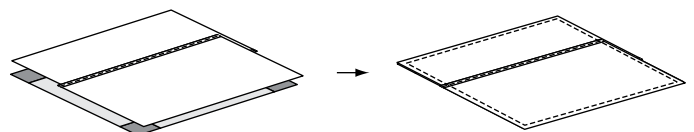
1. Using 1 Panel $10\frac{1}{2}$ " square, 4 Coordinating Print A $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles, and 4 Coordinating Print B $2\frac{1}{2}$ " squares, assemble a pillow top as shown.



2. On each of the Coordinating Print C backing rectangles, press one of the $14\frac{1}{2}$ " edges under $\frac{1}{4}$ ", then turn under again $\frac{1}{4}$ " and stitch $\frac{1}{8}$ " from edge.



3. Stack pieces in this order: 1. pillow front with right side up; 2. backing pieces, right sides down, overlapping, with finished edges toward center of pillow. Pin layers together, then sew around all four edges.



4. Turn pillow cover right side out. Insert pillow form.

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